



B.A.R. SHOT



Commander: Bob Cairns (330) 455-9722; B.A.R. SHOT Editors: Verdie & Donna Abel (740) 966- 5206

Winter 2013

From the Commander

I hope all the members of the North West Department had a wonderful holiday season, and you are looking forward to our 2013 events. During these “indoor” months is a great time to repair your kit and make that new garment or accoutrement you’ve been planning. Please look over the article on making leather items if you are getting ready to start such a project, you may find it helpful. There are three topics I want to address in these comments so here goes.

First, I would like to say how happy I am with the 2013 schedule developed by the NW Board. We are visiting nearly every corner of the NWD, and have events planned in four states. We have some of our old favorites, and some new sites that I also hope will become favorites. We have a bus trip, and a “not for the public” weekend. Please see the notes in the section on the schedule, and mark these weekends on your calendars. The NWD is ALWAYS looking for event sites, sponsors, and coordinators. You need not be an NWD Board member to find, propose, develop and coordinate an event, so if you are wondering why we don’t do an event at _____, now is the time to take the bull by the horns, get involved, and bring a new event to the NWD schedule.

The second item I would like to talk about is this newsletter, **The BARSHOT**.

There were two primary reasons the NWD decided to make this an electronic newsletter, mailing only to those folks specifically requesting a hard copy. Those reasons are that it would be much quicker, since we don’t have to rely on the postal service, and that it would be much cheaper since we no longer would have to pay for printing, folding and mailing approximately 300 copies of each issue. We have seen a real return as a result of this second reason, (you can see this in the Paymaster’s notes elsewhere in this issue), and it certainly is much quicker, things being posted the same day they are finished. However, I understand some of our members miss the old SHOT, with articles on history and “how-to” pieces. There was never intent to purposely stop including these things, it just happened. Our BARSHOT “staff” consists of Verdie & Donna Abel, and Dan Haas, all of the 8th Pa., Ft. Laurens Detachment. Verdie and Donna have the expertise to edit and put together a newsletter, but they are raising a family and don’t have the time to originate articles. Dan has the know-how to construct a website and keep it updated, but he also does not have the time to write articles. So, I have been doing the assembling, and writing of material for the past couple years. Often the “well ran dry” and I resorted to just updating the schedule and event notices. If you all will help me by submitting to me the kinds of articles you think are appropriate for the SHOT, I would really be glad for the help. Book & movie reviews, reports of historic sites, “how-to” articles, after action reports, etc would be very welcome and would find their way onto the pages of upcoming issues. The good thing is that since we now mail fewer than 20 copies of the **BARSHOT** each issue, that length or articles doesn’t have to be as brief. I don’t think we can do photos, but if you submit them, I’ll see what kind of magic Verdie, Donna and Dan can work. I will do my best to see that we have enough material to do an issue every 3-4 months. Meanwhile, please check the website NWDBARSHOT.com for updates of the schedule and event notices. Your unit commanders receive prompts from the adjutant, the event sponsors and me to let you know about these postings, but please check as often as you would like.

The third topic on my mind has received a great deal of attention on the internet, around campfires, and practically any place several B.A.R. members are congregated in the past 12 months, and that is this. The B.A.R. celebrated its 50th Anniversary in 2012, and many people are wondering what is next for the B.A.R. The assessment that the Brigade doesn’t do big events anymore, and we don’t turn out the troops we once were able to is true, and I realize that for some of us, the bigger the event the better. I enjoy an event where the companies are really company-sized, and where a battalion is really a battalion. These events provide an opportunity to experiencing full-sized maneuvering. The B.A.R. currently doesn’t get that kind of attendance and cannot put those numbers on the field at a strictly B.A.R. show. As I see it that seems to be the major criticism of our current B.A.R. and I cannot disagree. But, I would like you to consider what the B.A.R. has done and still does. The Brigade of the American Revolution was and is a pioneer in the reenacting and living history in the areas of safety, research and authenticity, and promoting the live-firing of period-style weapons. In terms of safety, the B.A.R. comprehensive safety rules have been copied and adopted by several states and many other reenacting organizations. Our publications promote scholarly research and the Brigade has the most comprehensive set of patterns for clothing and equipment in the hobby, and many other organizations use our patterns. The authenticity standards of the B.A.R. help keep

our level of authenticity at a very good place. We are the only national reenacting organization that promotes live-firing and is required to hold annual firelock matches. Finally, if you want to learn about our period, you will never learn any more than you will at a B.A.R. event. Our format of lecture/demonstrations and our members' willingness and desire to interpret to the public allow the B.A.R. to offer a unique educational experience. We have a place in our ranks for Continental, Loyalist and British, German, French, Spanish and Native impressions, as well as distaff of every sort. We have both "9:00-5:00" reenactors and round-the-clock campaigners, live shooters and folks who would never fire live. In short, in my view, the B.A.R. is a slightly different organization to every one of its members, based on what each of us wants and contributes. I'm proud of what the B.A.R. has done, what we are currently doing, and what I believe is a bright future for anyone dedicated to recreating the life and times of the common soldier of the American Revolution.

HUZZAH the Brigade of the American Revolution!!!!

HUZZAH the North West Department!!!!

Bob Cairns
8th Pa. Regt., Commander, NW Dept. B.A.R.

From the Nominating Committee

Another Election!

Just when you thought you had heard the last of elections for a while up pops another! 2013 is an election year for NWD officers. A nominating committee been formed and is putting together a slate of candidates.

If you have any ideas about the future or think you can be of benefit to the NWD, now is the time to come forward and ask to be considered for the board.

The members of the nominating committee are Bill Lucas, Tom Hornbrook, Jack Lasswell, Dianne Miller and Tom Pieper. Contact any committee member to be considered for nomination.

Remember, the NWD is not the department of the officers, or the Main Department, or the mysterious "they" - it is your department!

Bill Lucas

Chairman, nominating committee

blmj@sbcglobal.net

From the Inspector

IMPORTANT SAFETY NOTICE!

When it comes to safety, we are all our brothers' keepers. I think we will all agree on that. None of us would knowingly let a fellow re-enactor be injured, by not informing him about an unsafe act.

This article contains things that you probably already know. If so, great. We should always keep in mind that anything that happens to your musket when you pull the trigger may end up in the ear of the man to your right! Or, from another view point, anything that happens to the musket of the man on your left may end up in your ear! While it isn't likely that any of our muskets will fly apart during one of our demonstrations a cracked barrel was once found when being inspected with a bore light. Sooner or later this musket would have hurt someone.

I have often heard re-enactors say that they haven't cleaned their muskets since the previous event or even longer. I guess they think that cleaning is not required. Maybe the following reasons bring about that kind of thinking:

1. We are only playing army.
2. We only shoot blanks.
3. It's no big deal if my musket doesn't fire. (See reason #1.)
4. It's my musket, bought with my money so it's none of your business.

If you have another reason that's fine, I would be glad to hear it. But, please read on and think about the guy on your right. So, let's everybody take a few minutes to review some basic safety rules for the flintlock weapons we use at BAR events.

These are REAL guns. The firearms that we carry are reproductions of those carried by the early settlers of this country. They were used to hunt and kill everything from squirrels to bears. The muzzle blast from an 80 grain blank can be felt at 30 yards. Any dirt or powder residue that is carried in that muzzle blast will be felt at a lot further range. So, when the officers and NCOs say “ELEVATE” they mean to raise the muzzle of your musket over the head of the man across the field from you. A good rule is to line up your muzzle with that of the man on your right. That way all the muskets will be at a uniform elevation set by the NCO on the right end of the line.

Black powder is corrosive. The combustion of black powder converts less than half the mass of the powder to gas. The rest ends up as a thick layer of soot inside the barrel. This burnt powder residue and the moisture in the air combine to form some pretty corrosive chemicals. Things like potassium oxide and sodium oxide react to form potassium hydroxide and sodium hydroxide. Both of these will corrode wrought iron or steel gun barrels. Left alone these chemicals will dissolve the steel parts of your musket. If you don't believe it, burn some black powder on a piece of steel and leave it exposed to the atmosphere. It won't be too long until the pitting cannot be removed by simple rubbing with steel wool. Black powder arms must be well cleaned both inside and out to remove the residue.

Muskets are more reliable when they are clean. Black powder residue tends to collect in the crevices of your lock. This results in binding and sticking of the moving parts of your lock and in turn cause inconsistent ignition.

Our interpretation is more accurate when our muskets are clean. Soldiers of the 18th C were required to keep their muskets in good working order. Their arms were inspected often to insure they would function properly when needed.

Once a year fully disassemble your musket. If you don't know how to remove the lock and barrel from your musket have someone show you. There are a few little tricks that will make it easier. Also, if you do this every year the steel parts won't be corroded to the stock.

Be sure there is no gap between the lock and the barrel of your musket. This cannot be stressed enough. This is what the person who inspects your musket at every event is looking for, not loose flints. If priming powder collects behind the lock it could ignite, sending the lock toward that fellow on your right. While this gap may not be present when the musket is new it can develop over time. The internal lock screws can loosen and prevent the lock from being seated fully in its mortise. When tightening these internal screws be careful not to over tighten the sear screw, over tightening can bind the sear causing it not to fully engage the tumbler.

I hope this short article has made you think a little more about the safety required when using flintlock muskets.

Respectfully submitted,

Joe Forte

Inspector, BAR, NWD jjforte@frontier.com

From the Paymaster

The NWD was ahead by \$1999.52 this year. We had event income of \$2600 and event expenses of \$1462. The BarShot was the biggest improvement for 2012 as we went to e-mail for the issues saving the NWD a lot of money that we didn't have to pay in postage. Our beginning balance for 2013 will be \$21,179.56

Bill Dibbern, NWD Paymaster wjdibbern@ameritech.net

From the Adjutant

It is time to be in Winter Quarters, but your NWD Board is busy with plans for the 2013 campaign season and beyond. It is time for our Units to submit their renewals to the Main Dept. Renewals this year will be most important for the NWD. The Board has done a good job of getting information out to Unit Commanders, and has

saved the NWD much in postage with the use of the internet. There have been upgrades in internet service and we can now build a NWD Member BLAST List. Every member will soon be able to be sent NWD BLASTS of the latest information regarding the NWD and Event Notices. Please get your dues into your Unit Commander and submitted to the Main Dept. as soon as possible before the March 2013 deadline. Make sure that all your information is updated including your internet address. Anytime your information changes, please immediately notify: Bob Kashary, NWD Adjutant at: K9Kash@roadrunner.com . The sooner the renewals are in the sooner I can build the NWD Member BLAST List in 2013. Until the NWD Member BLAST List is built, please visit the NWD website: <http://www.nwdbarshot.com> for the most current published information.

YMHS,

Bob Kashary, NWD Adjutant
K9Kash@roadrunner.com

2013 Dues

It is time to get your 2013 annual dues in to the Brigade. You can do this by sending your check or money order to your unit commander or adjutant. The amount is still \$25.00 for the first adult member of the household, and \$5.00 additionally for each adult member, to a maximum total of \$35.00. **DO NOT** send your individual dues in to the NWD or Main Department paymaster, as our organization is set up for administrative purposes as a club made up of clubs, not individuals. Your unit cadre will then forward the entire unit's dues to the proper paymaster. The deadline for unit dues to be received without a late fee charged to the unit is 31 March, so please get your dues in right away. If you need a membership form, one is available on the main Brigade of the American Revolution website, or just get one from your unit commander.

18th c. Point of interest

The word "fusil" or "fuzil" is a corruption of the Italian "fucile", or flint. All flintlock guns in France were called fusils from an early date. Originally the troops who protected the artillery were issued flintlocks, rather than matchlocks, so that the artillery ammunition would not be endangered by the burning slow match in the matchlock musket locks. These troops soon became known as "fuzileers" due to their distinctive weapon. Their lighter and more efficient firearm was also adopted by units, such as the Grenadiers, who were required to "sling" their firearms to free their hands for throwing grenades. Eventually the term was used to describe a long flintlock musket of carbine bore. These became the favored weapons of officers and sergeants at the time of the demise of shafted weapons. Three fusilier regiments obtained permission for their officers and sergeants to carry fusils instead of half-pikes, espartoons or halberds in 1770. More specialist weapons were issued to the Prince of Wales and Prince Frederick in 1773, namely, "Small Fuzes with steel Rammers & Bayonets made very neat & in proportion to muskets.

From The Brown Bess Bayonet 1720-1860, by Graham Priest, pub. by Tharston Press, Norfolk, England

Some Thoughts on Equipment Construction

Bob Cairns, Cmdr. 8th Pa., Ft. Laurens Det.

During our inspections some things on which I would like to comment came to my attention. First, I am glad to see that many of you are making your own items rather than purchasing finished goods. This helps your appreciation of the period and your ability to interpret the material culture. I would, though, suggest that you complete your research of the item of clothing or equipment before you begin making it. Make sure you have a correct, authentic pattern and are using the correct materials. You will save yourself time, money and effort doing it this way. I once made a fine double hunting pouch, and had many hours in its construction. I used a pattern taken from an original bag, and on completion, to my eye it looked great. I proudly showed a sutler that specialized in hunting bags and he was very complimentary regarding my workmanship, but ask why I had used oil-tanned leather, (a process unknown in the 18th century) instead of vegetable or brain-tanned hide. What I had done was comparable to making a regimental coat using polyester double-knit cloth!!!! So, my wife ended up with a hand-made purse she didn't want, and I had to buy the correct leather and start over, spending twice the time, money and effort needed to make a single bag. The bag is still hanging in my house to remind me to do my research. In many cases this research is as simple as getting the B.A.R. pattern, using Sketchbook '76, or coming to your unit cadre or members, or the Brigade Inspector. You can also use Collector's Encyclopedia of the American Revolution as an excellent guide (In fact, if an item you are thinking of making is not shown in this book, it's a real indicator that you are about to make something at least uncommon, and perhaps incorrect. Your unit cadre and/or the Brigade Inspector can always direct you to appropriate pattern and material sources.

To conclude this thought, it is always best to try to *copy a specific existing item*, rather than just making a "generic" backpack, musket sling, etc. . . (If you just choose features of different items, you might create something that would never have existed in the 18th c.) Besides, trying to make a "museum recreation" is more challenging and rewarding.

I have some experience working with leather, and have some ideas and tips on making leather items. First, as with any job, you should have the correct tools. Fortunately, most leather-working tools for our purposes are inexpensive. You should have;

- an awl, for pre-piercing holes for stitching. They can be round or diamond-shaped, your preference.
- a stitch spacing wheel. This is a small wheel (it looks like a gear) that marks the places you should pierce with your awl.
- needles Although I always end up shedding blood when I sew, by using blunt needles I bleed less. These blunt needles are available at both leather supply houses and fabric stores. For light-weight leather, you can use glover's needles, but these are very sharp.
- linen thread You can buy this already waxed, or buy bees wax and wax your thread yourself. I prefer to buy un-waxed thread (it comes in several weights) and wax it myself by drawing it across a lump of bees wax. In this way, I can choose the amount of wax needed.

- hole punch This is used to punch holes for belt tongues, etc. . . , and offers a variety of different sized holes.
- craft knife, carpet knife or exacto knife. Used to cut out your leather pieces for sewing.
- metal straight edge to aid in cutting leather.
- strap cutter this is optional, but really makes this easier if you are cutting a large number of straps for cartridge pouches, bayonet carriages, canteens, etc. . . After using a carpet knife and straight edge for years, I really appreciate my strap cutter.

You should be able to complete most projects with this small group of tools. Sometimes I use rubber cement to hold pieces together while I stitch. It's not authentic, but use it sparingly and rub off the excess, and no one will know. A word of caution when using rubber cement though, it will prevent dye from taking anywhere it touches, so if you plan to dye your project, do it before you apply rubber cement.

-Make sure you use the correct weight (thickness) leather. This will give your project the proper appearance and properties

-Make sure you have the appropriate side of the leather to the outside. On harness and tooling leather there is a smooth side and rough side.

-NEVER lace your projects, sew them. Military equipment was made by trained workers using the tools and materials previously described. Sinew is NEVER appropriate for military equipment, and was not used by Euro-Americans. Moccasins may be the only exception to this.

-NEVER drill holes for stitching. A drill removes material, but an awl simply pierces, creating a hole that will close on itself and the thread, giving you tight stitches. This is not the case with drilled holes, and is not 18th c.

- A very strong stitch is made by putting a needle on both ends of the thread, and passing them through the same holes in opposite directions, making figure eights.

-Dying. You can choose between alcohol and water-based dyes. I have used both, and prefer the water-based products. Alcohol dries the leather out, unlike water-based. Several coats are generally needed, then a finish/sealer. Dye is hard to clean up, so use it in an area where an accident won't cause your loved one to kill you. Rubber gloves are a good idea, and I prefer to apply dye with sponge applicators rather than paint brushes.

If you have any questions regarding sewing leather, call one of your unit cadre or the Brigade Inspector BEFORE you cut, sew, dye, or do some other difficult-to-reverse process to your leather.

2013 NW. Dept. B.A.R. Event Schedule

16 February: NWD School. Campus Martius Museum, Marietta, Ohio. Coordinator: John Conklin conklinjs@hotmail.com Once again the NWD School will be held at Campus Martius Museum. However, due to changes in facility use policies at the museum, overnight stays in the museum are no longer possible. As a result, this year's School will be **one day only**. Scheduled speakers include: a continuation of Ted Filer's hat making talk from last year; a presentation by Rob VanLier on Committee of Safety muskets; Jim Blake on the Material Culture of the Eastern Woodland Indians (with artifacts); a presentation by Karen Kashary, a member of the Potts family of Pennsylvania, concerning the family's foundry at Valley Forge during the Rev. War. There will be separate sewing projects for the men and ladies. The last scheduled session on Saturday will be a Board meeting. Lunch is BYO, order in or go out. There will be no Saturday evening dinner. A block of rooms will be reserved at the Magnuson Hotel by the River (about a mile north of the Museum on Rt. 60) for both Friday and Saturday nights.

Handy Housewife: All Rolled Up and Ready to Mend

Bring your scraps of material to contribute to the housewife stash. Ladies may create a housewife (rolled sewing kit) for themselves or their soldier. Pattern will be provided. Bring the following if you have them:

- Scrap wool, linen, silk and cotton
- Ribbon or tape
- Thread and needle
- Paper and pencil for pattern making
- Sewing supplies needed for measuring, cutting and construction. Please label your supplies.

YHS, Julie Watkins, CCS, BAR, NWD julie.watkins@fbports.com

The School is only possible if people are willing to come forward share their knowledge. If anyone has ever come to you as being the source for specific information, please consider volunteering to share at the next School. If there's topic or craft project you'd like to have included in the School, please plan to be the one to do the presentation or lead the craft project. Otherwise, do the research to find a speaker/craft leader.

Schedule, BAR School

9:00 Museum opens-coffee ready
9:30-10:30 Making market wallets-Julie Watson
10:30-11:30 Hat making part 2-Ted Filer
11:30-12:30 Pott's Iron Furnace at Pottstown Pa.-The largest iron making empire in colonial America
12:30-1:30 Lunch on your own
1:30-2:30 The committee of safety musket-Rob Van Leir
2:30-3:30 The Native American experience on the frontier-James Blake
3:30-4:30 Board meeting

John Conklin conklinjs@hotmail.com

4-5 May: Mansfield Civil War Show. Richland County Fairgrounds, Mansfield, Ohio. Coordinator: Dave Miller david.miller2@cox.net You can read scores of illustrated books and visit dozens of museums, and you still will not get to see a fraction of the militaria on display at the NWD event, The Ohio Civil War Show, at the Richland County Fairgrounds in Mansfield, Ohio, 4-5 May, 2013. Collectors and dealers from all over the United States, North America and even Europe fill seven large exhibit halls with items for display and sale. Although the major focus is items from the American Civil War, there is still plenty to see from the Revolutionary War period. The last few years the show has been expanded to include the period of the two World Wars. In addition there will be re-enactors from a number of periods germane to the show demonstrating and teaching about their special areas of interest. Unlike museums, the artifacts are not behind glass, and in most cases are actually for sale. Most of the exhibitors will gladly explain, discuss and in many cases allow you to handle

items on their tables. This show is one of the five largest of its type in the nation, and you get in free!! All you need to do is show up at the Richland County Fairgrounds in your Revolutionary War kit, and participate in several half hour-long public demonstrations of drill/firing/music/clothing, and a closing each day. You will have ample time to visit all the show's display areas, and you will be supporting the NWD. This is one of those rare times in reenacting where we not only are entertaining and informing the public, but get to be entertained and informed.

The Richland County Fairgrounds adjoins Ohio State Route 30, in Mansfield, Ohio. Please use the **North Gate** on Saturday and Sunday. As always, straw, firewood and potable water are provided, and modern restrooms and showers are available. Indoor sleeping is also available, and there is space for modern camping and campers. (There is a nominal fee for electric, water, and dumping hook-ups).

No meals are provided. There are several cafeterias and snack areas for breakfast and lunches, as well as food vending trailers. There are also many sit-down and fast-food restaurants within a few minutes of the fairgrounds. If you would like to cook 18th c., it is very welcomed.

For those of you driving some distance, please note that the show closes at 3:00 PM Sunday, allowing you to get a good start toward home before supper time. We would like you to try and be ready to go each day at 8:45 AM, so we can participate in the flag raisings.

I hope you will consider this show for your calendars. Even if you have attended in the past, the show is very different each year. In the past, I've gotten to handle an original 1803 Harpers Ferry rifle, examine, measure and trace original Revolutionary War hunting bags, and watch a Civil War horse artillery battery move, unlimber, fire, limber and dash off the field behind six-horse teams.

Very Important Note on the Civil War Show

In 2013, the Civil War Show is on the same weekend as an 1812 Bicentennial Event. A number of our NWD members will be attending that 1812 event, so it is a real priority for those of you that can attend the Civil War Show and support the NWD and the BAR to do so. If each of our units would only have 2-3 men participate, we would make a fine showing. PLEASE attend this show, even if just for one day.

1-2 June: Fort Randolph. Point Pleasant, West Virginia. Coordinator: Joe Forte jjforte@frontier.com

The BAR, NWD will be garrisoning this reconstructed frontier fort for the weekend. You may sleep in the buildings of the fort. There will also be an area available for those wishing to use tents. In addition to the normal TWD's and BAR demonstrations there will be several activities for your participation. One of the fort's blacksmiths will be available to show you how to make your own turn-screw or musket tool. We will be riving shingles and hewing logs. These were common activities on the frontier in the 18th Century. Other planned demonstrations will be the preparation of baleen used in lady's stays and the use of an 18th C rifling machine.

The Crown forces will be billeted in a 2 story cabin outside the fort. BAR members portraying Native Americans are encouraged to attend and will be permitted to use the fort's Native American camp area.

Fort Randolph is located in Krodel Park just east of Point Pleasant, WV. This is the first time the BAR has been to Fort Randolph. More information will follow as details are addressed. The fort will be open for Friday arrivals.

29-30 June, NWD Firelock Match & Field Experience Tom Hornbrook's Farm, Navarre, Oh.

Coordinators: Bob Cairns robtcairns@cs.com and Tom Hornbrook tphornbrook@yahoo.com

This event will center on live-firing you musket/rifle, and some basic skills needed by the common soldier of the Revolution. It is designed as a learning experience, not a competitive situation. I am also looking for ladies that will help with activities for our distaff for this event. Watch the website (NWDBARSHOT.com) for information.

13-14 July: Fort Laurens. Bolivar, Ohio. Coordinator: Tom Pieper tip@neo.rr.com

"On November 18, 1778, General Lachlan McIntosh's army arrived on the Tuscarawas." In honour of the 235th anniversary of the building of Fort Laurens, in 2013, our NWD event at Fort Laurens State Memorial will have several special activities included in our schedule. Please plan to be a part of The NWD's special celebration on July 13-14 - our 29th annual encampment at the site of Ohio's only Revolutionary War fort built by The Continental Congress. As the plans to rebuild Fort Laurens move further along, it is very possible that archaeological testing will be happening at the park which will draw even more visitors.

In addition to a museum, on the site there is also the fort cemetery, and the Tomb of the Unknown Patriot of the American Revolution. Traditionally this has been the NWD's most well-attended event. The state memorial is just minutes off I-77, with motels and restaurants readily available for those not wishing to camp in the 18th c. or modern areas. We will hold our annual NWD General membership Meeting on Saturday early evening, and a number of activities are being developed to help keep this event fresh for our membership. The site staff does an excellent job supporting our activities, and this is a "must attend" event. Watch the website (NWDBARSHOT.com) for more information.

10-11 August: Marietta, Ohio 225th Celebration. Marietta, Ohio. Coordinator: John Conklin conklinjs@hotmail.com Marietta is looking forward to having us as their guests as part of their celebration of the 225th anniversary of the settlement of Marietta in 1788, the first settlement in the Northwest Territory. We will be camped in Muskingum Park along the Muskingum River, with our specific site opposite where Scammel Street meets Putnam Street. At one end of our campsite is the First Landing Monument, and 4 blocks up Scammel Street is Mound Cemetery. Due to the constricted nature of the park, tacticals may need to be supplanted with our usual (and perhaps other) demos. We will be taking part in a ceremony at Mound Cemetery, following which will be a guided tour of the Rev. War burial sites within the cemetery. There may be an opportunity for night firing on Saturday. This same weekend, August 10-11, Marietta will also be hosting their annual Rails, Trails and Ales Festival and having an Artist walk, for which the numerous artists/art galleries will be open in the evening. You won't be bored. While there is an abundance of restaurants within walking distance, negotiations are ongoing in an effort to have food provided. For lodging for those not camping, the Lafayette Hotel is within walking distance, Magnusson Hotel (Formerly Best Western) is a short drive up Rt. 60, and there are a number of motels at the junction of Rt. 7 and I-77.

31 August-1 September: Fair at New Boston. George Rogers Clark Park, Springfield, Ohio Coordinator: Joe Forte jjforte@frontier.com Again in 2013 the BAR will be participating as a militia company at the Fair at New Boston. The Fair is probably the best opportunity you will have to find that special piece of equipment or clothing to complete your kit. In addition to shopping the Fair offers good food and entertainment in a period atmosphere. There will be free liquid refreshments available for all ages on Saturday night at the taverns. The Fair provides the re-enactor with an opportunity to enjoy a truly unique event. But, even if you don't like to shop, eat or be entertained, please support the BAR with your participation. This is the highest paying event on our schedule and we need to have a large turnout of men at arms to fulfill our obligation to the Fair. More information regarding on-line registration will be forwarded as it becomes available.

29 September: Brecksville Fallfest. Cleveland Metro Parks, Breckville, Ohio. Coordinators: MaryJo & Bill Lucas blmj@sbcglobal.net Be part of the busiest event of the year! Fallfest 2013 will be held on Sunday, September 29, 2013, at the Meadows Picnic area of the Brecksville Reservation, Cleveland Metroparks. This is a great event for displays and demos! Over 7000 guests attended in 2012 and the NWD was paid well for our performance. The park will provide lunch, firewood and straw. So mark your calendars: Fallfest 2013, on Sunday September 29, 2013 at the Meadows picnic area. The park is located off SR 82 near the intersection of SR 21, in Brecksville, Ohio. Hope to see everyone at the Park.

19-20 October: Battle of the Hook. Gloucester, Virginia. Coordinator: Bob Cairns robtcairns@cs.com Five years ago the NWD chartered a bus to this outstanding event, and we are again going to have a bus going to this fine show. Watch the NWD website, NWDBARSHOT.com for information regarding price for a seat. The bus will begin on Thursday evening, 17 October in Brookpark (near Cleveland), stop in Canton and then Marietta, and proceed to Virginia. We will depart the event site immediately after the close of activities on Sunday, and be back in Ohio early Monday morning.

Some highlights of this event include;

- participation by the B.A.R., the Continental Line, and the British Brigade
- five battle reenactments, including recreating the Battle of the Hook, and the storming of Redoubt #10
- earthworks, boat landings, and a campaign camp
- dusk artillery demonstration
- historical estate close to the original battlefield

If you attended this event five years ago, you know what a great time we had. Watch the website (NWDBARSHOT.com) for specific information on this trip.

2-3 November: Fort Schneider, Washington County Historical Society, Washington, Pa. Coordinator: Bob Cairns robtcairns@cs.com This will be our third appearance at this fine site. It represents a small settlers' fort at the time of the Revolution, and although it is in the middle of the city of Washington, the site's location keeps out modern intrusions and really helps recreate the feel of our period. Our CCS, Julie Watkins, says this is a chance to use all that great cool weather clothing that doesn't have a place in the middle of July. Watch the website for more information on this event.

Notes from the NWD Commander on the Schedule

There are several things I hope you noted as you perused our 2013 schedule. First, we have two one-day shows this year, or School and the Brecksville Fallfest. Since I understand that some of you may not wish to drive 3-4 hours for a single day event, (although I hope some of you will), I encourage everyone within an hour or two of these sites to participate and support these events. Brecksville has always been a single day show, and last year I believe we had the largest public audience of any NWD event in recent years. There were several thousand spectators for our TWD!!! In the case of or School in Marietta, situations beyond our control turned this into a one-day event after it had been scheduled, the activities planned, and presenters booked. We cut what we had to, but there is still plenty of substance for those of you that choose to attend, and our coordinators, Bill Reynolds and John Conklin, are making the absolute best of a difficult situation.

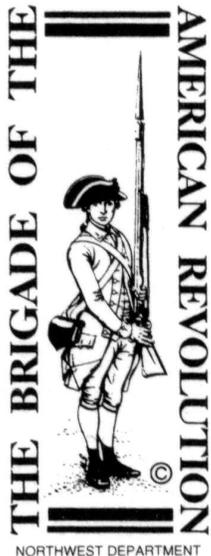
Secondly, I am going to ask that you put the Mansfield Civil War Show on your list of events “not to miss”. This year the weekend for this event is the same weekend as a War of 1812 Bicentennial event in Perrysville, Ohio, the Siege of Fort Meigs. As a result, those of us that are involved in the 1812 period will be attending this one chance only event, and will not be at the NWD show. These folks are usually the core of the NWD presence, so we need the help of those of you that may not have attended this event in the past, as well as you regulars that are not into the 1812 period. If each unit in the NWD only had a couple members present that don’t usually attend, we can make up the difference. This event is a good financial support for the NWD, and it’s a GREAT chance to see military items of our period and many others. (See the notes on the event preceding these comments). If you live in the area, I REALLY hope you’ll come out to support the NWD.

Finally, you will notice that in addition to events in Ohio (the center of the department geographically and by membership) we also have events in West Virginia, Pennsylvania, and Virginia, as well as in SW Ohio, SE, Ohio, and North-Central Ohio. We have some of our regular sites and some new sites, and we have a non-public show. The NWD Board is working to plan and provide a variety of shows in a range of locations. It is my sincere hope that you will commit to attending and supporting the efforts of the NWD Board the event coordinators. The more involved you are, the more opportunities you have to enjoy yourself with your old and new friends in the NWD.

2013 NWD Schedule at a Glance

- 16 February NWD School, Campus Martius Museum, Marietta, Ohio
- 4-5 May Ohio Civil War Show, Richland County Fairgrounds, Mansfield, Ohio
- 1-2 June Fort Randolph, Point Pleasant, West Virginia
- 29-30 June NWD Firelock & Field Experience Weekend, Hornbrook Farm, Navarre, Ohio
- 13-14 July Fort Laurens, Ft. Laurens State Memorial, Bolivar, Ohio
- 10-11 Aug. Marietta 225th Celebration, Marietta, Ohio
- 31 Aug-1 Sept. Fair at NewBoston, George Rogers Clark Park, Springfield, Ohio
- 29 Sept. Brecksville Fallfest, Brecksville, Ohio
- 19-20 Oct. Battle of the Hook, Gloucester, Virginia
- 2-3 Nov. Ft. Schneider, Washington County Historical Society, Washington, Pa.

The NWD B.A.R. SHOT
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HUZZAH! Your Winter 2013 Issue of the B.A.R. SHOT Has Arrived!

The NWD B.A.R. SHOT is the newsletter of the North West Department, Brigade of the American Revolution (NWD-BAR) and has been in publication since 1977. It is sent to subscribers and member families throughout the U.S. Subscription rates are \$6 per year for non-members of the NWD-BAR. Cutoff dates for submissions:
Winter Issue – Dec. 15 Spring Issue – March 15 Summer Issue – June 15 Fall Issue – Sept. 15
Contact the editors for advertising rates (\$7 - \$40, depending on size and placement). The Brigade of the American Revolution was established in 1962 as a not-for-profit association dedicated to recreating the life and times of the common soldier of the War for Independence, 1775-83. The NWD was established in 1973. Extracted passages are scholarly comment only.